

**Cape Breton Centre for Craft and Design**  
**Artist in Residence Program**  
**Policy**

**Purpose**

The purpose of the Artist in Residence Program is to offer recent graduates and /or qualified craftspeople the opportunity to use the Centre's studio space. Participants must be self directed, must be able to work independently, must conduct themselves in a professional manner and must be able to work within a cooperative environment. The Centre offers residencies to artists in one or more of the following media: Ceramics, Metal, Glass and Weaving.

**Length of Program**

8 week program in each of summer, fall, winter and spring

**Application Process**

An application is submitted to a selection committee.

**Studio Availability**

The studio will be available during regular Centre hours and when after hour security is available during scheduled times.

Work stations within the studio may be used by other artists who pay a daily rental fee.

The studio will not be available during regularly scheduled classes.

**Studio and Equipment Use**

Artists in Residence are expected to follow the policies and safety procedures for the studio, keep their work areas tidy and treat the facilities and equipment with respect.

**Open Studio**

The Artist in Residence will be available to welcome visitors who are interested in seeing a craftsperson actively engaged in their work.

**Workshops/Public Education**

As part of the residency program the artist will provide a workshop for students and a public education session for the community.

**Exhibition**

The Artist in Residence will submit a proposal to the Cape Breton Centre for Craft and Design Exhibition Committee to exhibit a body of work that will be produced during the residency. The proposal will be submitted prior to the beginning of their residency.

**Funding/Fee Schedule**

Artists are to seek their own funding

The full fee for an individual artist for an eight week fall residency is \$200 plus HST. A \$50 damage deposit is required and may be returned at the completion of the residency following a final inspection of the studio and work area.

Fee covers: use of studio and equipment, gallery space for exhibition, lecture area and teaching space.

Artists must provide their own materials and must arrange their own accommodations and meals.

**General**

Artists are responsible for supplying their own materials.

Artists are expected to provide the Centre with digital images of work that is produced during the residency.

Artist may be asked to give media interviews.